() CONTRIBUTORS



PACO PEREGRÍN

<u>Photographer</u>

Paco Peregrín is a photographer who needs no introduction. The globetrotting Spanish lensman's sensual and avant-garde snaps have been prominently featured in countless fashion books including L'Officiel Malaysia, Harper's Bazaar and Vanity Fair while his impressive clientele ranges from Dior to Chanel and from L'Oréal Paris to Lancôme. Having won many accolades such as the Gold Lux award in 2008 for Fashion and Beauty category, Paco's in-demand works have been exhibited in major galleries in New York, Paris, Beijing, Berlin and others.



LUC COIFFAIT

<u>Photographer</u>

Born in the small town of Ashington, Northumberland, England, Luc Coiffait picked up his first camera at the tender age of 15 and immediately felt the freedom of experimenting with light, landscapes and people. He later on enrolled himself in an intense photography studies programme and moved to London just a day after he graduated to follow his dreams. Luc's diverse clients today include Burberry. Carolina Herrera and Adidas whereas his editorial works have been featured in L'Officiel Malaysia, i-D and Teen Vogue.



KEIKO HITOTSUYAMA <u>Stylist</u>

Keiko Hitotsuyama is a Tokyo-based stylist, creative director and consultant whose works have been on all over the pages of highly regarded titles including L'Officiel Malaysia, ELLE, Numero, and i-D. Among her greatest accomplishments to date are being the director of American clothing brand Stüssy women and the fashion director at ELLE girl Japan. Further fortifying her brand, Keiko has also lent her finesse to fashion and entertainment elites like Alexa Chung and K-Pop sensations Girls' Generation and Taemin, titivating their CD jacket and live appearance.



COLBIE ONG

<u>Photographer</u>

A woman of many hats Colbie Ong is not your typical photographer. Graduated from a local college in graphic design, the Penang-born is also blessed with musical ingenuity which adds the singer-songwriter credential to her portfolio. Her role as an art director at a fashion e-commerce company only gives her a better eye and understanding whenever she is behind the lens. Influenced by the Japanese and Taiwanese culture, Colbie's passion leads to the merging of photography and graphics which evidently delivers striking and psychedelic visuals.